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3rd and 4th Year Fiction Film Finance Breakdown

The following is the recommended breakdown of fees for students in the 3rd production stream.

Director 40%

DP 15%

Editor 15%

Sound 15%

PM / 1st AD 15%

It is recommended that budgets should not exceed $4000 in total.

This is merely a recommendation and it is ultimately up to each production to negotiate the financing plan individually.

All crew members contributing to the financing of the film should agree to and sign a dated budget at which point their financing contribution would be capped.  This signed and dated budget must be included in PM’s production binders. Any overages after this signed and approved budget will be the sole responsibility of the director.

As an example, let’s say the film’s budget is locked at $3200

Director $1280

DP $480

Editor $480

Sound $480

PM / 1st AD $480

Let’s say the film goes over budget by $500, the onus is on the director to cover this overage.

Be open and honest with one another.  Don’t shy away from dealing with these issues in prep, it won’t get easier to deal with once production begins.