

Questionnaire for Each Student of Class 3175.
Answer each question (as applicable) to best of your ability.
Value: 5%

TITLE OF PRODUCTION(S) YOU WORKD ON

Leftover

SHOOT DATES: February 7th – 9th, 18th – 19th

YOUR NAME: Andrew Kloske

ROLE(s): PM, Craft, Location Sound (18th – 19th), Post Sound

Answer in succinct point form (one word answers are sometimes appropriate!). Most important: Be VERY detailed! DON'T generalize -- much more useful to have very specific stories of things that happened.

PRODUCTION MANAGERS

PREP

What was the best thing you did in prep?

Split the shoot into two chunks: actors were playing versions of themselves, visibly overwhelmed at time. Helped us be less of an intrusion.

What did you forget to do in prep?

Solidify rides; had one car for errands however became problematic at times

What software did you use for scheduling, budgeting, script breakdowns?

Microsoft Office

Anything you should have done on the tech scout but didn't?

Figured out crew space at convenience store, craft perp space at house location. Crammed in convenience store, 10 minute car ride between kitchen and house location. Minor setbacks.

Any specific insurance issues?

No

BUDGETS & COST REPORT

What was your projected budget:

Under \$1500.

What were your final costs:

Around \$1660

What was the division of the finance:

Largest portion food cost (400), then PD (300), rest divvied fairly evenly and accordingly. Didn't account for paying \$200 for location, would have been on budget without.

Anything you forgot to budget for? This is crucial – make this a definitive list.

Locations! Didn't forget, more so thought we could swing it for free, but ended up scrambling and had to cough up.

Biggest regret, budget-wise?

Pizza.

With parking tickets by cast/crew, who paid?

Director.

CREW

Which crew positions were hardest to fill?
Sound recording/production designer.

York Crew: any specific crew members who did a fantastic job and who you'd recommend?
Mong Tho Mach as PD, always on the ball. Camera crew was very efficient/talented.

In hindsight, which crew members were you missing?
PC, PA, would have vastly eased the load. Became those onset thus neglecting PM duties.

Which departments were strong? Which were weak?
Camera was strong, production was weak.

Describe 2 specific crew/production conflicts/problems/mess-ups (major, minor) and how they were resolved? And... in hindsight, how you'd help to resolve it differently next time.
Rides; AD had the only car and would have to leave set to pick me up. On the 9th showed up late for morning pickup, than refused to leave the set, setting back craft by two hours. Also was not present as PM. Mood noticeably tense upon arrival, things disorganized/no one fed. Would have gotten myself to location/figured out a better place to prepare food/make a meal that required less access to kitchen space/had a craft person.

Got kicked out of construction site location due to crew member not wearing proper equipment. Would have been fine for CR man showed up for first time in months for inspection. Thought we were in an area that did not require proper gear (by the trailer), put his foot down. 1 major sequence left. Finished our shoot with permission just outside the premises. Should have better clarified the rules/played it safe.

What made the crew efficient?
Camera team.

What made the crew slow down?
Transportation.

What made the crew grumpy?
Occasional lack of food, early mornings!

What made them happy?
Warm meals, early wraps.

EQUIPMENT

Best equipment decision.
C300.

Worst equipment decision.
Sennheiser 816 (finicky)

What got broken? Lost? Stolen?
Nothing really. My pencil case temporarily. A small plastic cap for my audio recorder.

Night exteriors: equipment advice?
N/A

Small interiors: equipment advice?
LED panels (no head, wires)

Car rig: advice?
N/A

Steadicam: advice?

N/A

Dolly: advice?

N/A

Genny: advice?

N/A

HMI's: advice?

N/A

Favourite new production equipment toy!

H6 audio recorder

CATERING & CRAFT

What did you budget for lunches? (# of people X cost per person X # of days)

10 people at 10\$ for 4 days.

Who cooked lunch? How did they shop? How did they get the food to set? How did they keep it hot?

Me, went grocery shopping a few days prior to shoot and had it driven from kitchen to location/made in kitchen at school location. Kept hot in over/tin foil container/slowcooker

Was there vegetarian option? Was there salad?

Yes.

Was there dessert?

Sometimes; cake on first day, pudding cups.

Best lunch you served your crew:

Chili.

Worst lunch:

Pasta. Was cold and bland by the time it was served. Never again.

What did you provide for breakfast?

Fresh fruit, instant oatmeal, muffins, coffee & tea, bagels and peanut butter/cream cheese

Did you have one dedicated person doing craft?

Myself.

IF YOU WERE A PC – please answer these questions:

UNIT

For each location, list your solution for: green room, washrooms for cast/crew, lunch room, kitchen facilities, make-up room (share with green room?), costume room (share with green room?), unloading-off-the-truck storage for equip, AD/PM office (share with green room?)...

Convenience store: Had access to one room + kitchen, used room as greenroom, makeup room + one corner for camera island. Equipment mostly outside in van. Kitchen space available, washroom upstairs. Ate lunch in the greenroom.

Apartment: Equipment in whatever room not on camera + hallway when necessary (shuffled), craft in corner, the actors real home so no green room, no real wardrobe (own clothes), kitchen 5 minute drive away.

School: Camera island + equipment in hallway, staff room for green room + attached kitchen space, public washrooms. Large space, plenty of room for stations throughout. Access to three rooms + washroom. Gym space to entertain children between set-ups.

Construction site: Skeleton crew, worked out of a van. Washrooms on site. Changed and make-up at nearby Tim Hortons.

List each Unit rental item (these could include tables, chairs, traffic cones, porta-potties, tents, heaters, green boards, plywood sheets, etc.), followed by: cost, supplier (name, address, phone, email)...
N/A

How did you protect floors in your locations (greenboard, booties, cardboard, etc.)?
Tennis balls

Hand warmers: brand (e.g. Hot Snapz), source (e.g. Costco), price, how many did you buy for your crew?
N/A

On set safety: what did you have? (Fire extinguisher, caution tape, first aid kit etc.) What should you have had?
Brought first aid kit, fire extinguishers already at all locations. Had tape for cables.

Night shoots: any special unit items? Flashlights?
N/A

ACTORS

Any advice/anecdotes about working with ACTRA?
N/A

On set, did director rehearse with actors while DOP was lighting?
Yes.

Directing them on set, did Directors use motivations/action verbs, adverb adjustments, as-ifs – or were there scenes/shots where there was result-based direction? (sometimes you have to!)
Could not tell; direction was in Korean. Only time could understand the director he was directing children, which I assume required him to employ a different tactic than that he would have used with the lead actor. However, family was not actors. I am not sure what his tactics were with the adults, but it worked.

In production, how did your actors travel to set?
Drove self/parental rides.

What made them happy/grumpy on set?
Intruding in their home for too long.

How will you treat them different next time?
Likely will not experience the same situation again. If I were to, perhaps even more flexible work schedules. Had to keep smallest children with babysitter for long stretches of time consecutive days.

What slowed things down? What was efficient?
Main child actor becoming fed up with the shooting hours. Shooting with the adults generally more efficient.

Any nightmares/headaches? Parents of child actors?
Main child losing interest periodically, only for short periods of time toward the end of each day.

DESIGN SETS & PROPS

Where did you find your designer?
York.
How many people on the art dept crew (list positions)?
One, Mong Tho Mach.

How many would have been best?
One extra hand.

Where did you get your props/set dec? (%): Your own 50%, Borrowed 10%, Rented 0%, Bought 40%.

Favourite art dept stories: at least one happy and one sad.

- Mong Tho came on board in the final week and managed to shape an entire consistent look for the film that tied in with the documentary feel of the film but still added visual cohesion from scene to scene. Great use of colour as a means of attracting attention to important objects.
- Resetting the in the school before realizing the shots weren't complete, and pulling everything back down.

Favourite clever art department tricks

Pee machine was well made, and effective, though only one time use (attached to jeans).

Things which didn't work technically.

Greeking the hat logo only half the time.

Things which didn't work aesthetically.

White walls in apartment.

COSTUME, HAIR & MAKEUP

Where did you find make-up, hair, costume crew?

N/A

Did you need more people? Less?

Maybe one more.

Costumes: where did you get your rentals?

Actors own.

Where did you purchase any costumes?

Value Village one pair of jeans.

Best tip for sourcing costumes:

N/A

Did you create/build any costumes? Details please.

Just the pee machine in the jeans.

What sort of change room on set?

Depended, generally washroom on location.

Any hair/makeup/costume triumphs?

N/A

Disasters?

N/A

Continuity mess-ups?

Hat greeking!

ANY OTHER THOUGHTS OR COMMENTS?

I do not think PMing is for me, the stress level was something different to that which I thrive in. Problems too abstract + always on. Found myself viewing it an intrusion in my life rather than an part of it. Definitely a good learning experience however may have preferred to AD, or maybe the production side of film isn't for me.